

Supply List

- High Flow paint (from Golden) or acrylic ink, a few colors is plenty
- Fluid and/or Heavy Body acrylic paint (as many colors as you can get)
- Small bottle of India Ink (optional)
- Paint Markers such as Posca
- Water soluble crayons such as caran d'Ache Neocolor II (a small set)
- Drawing materials such as graphite, felt-tip pens, gel pens, pencils, etc.
- Brushes - a variety of paint brushes of your choice, including good ones AND cheap hardware store brushes
- A soft rubber brayer, 2" or 3"
- Sticks, feathers, leaves, grasses, natural materials, threads, ANYTHING for making our own brushes (we can gather these on site)
- Sponges (make-up sponges or craft sponges)
- String (a roll of butcher twine is sufficient)
- Discarded art work
- Lightweight decorative or found papers (not transparent, though) for using in collage
- Acrylic Matte Medium: Utrecht brand, available at Blick Art Materials, a 5 oz tube or a 16 oz jar.
- Substrate material: Bristol, watercolor or printmaking paper, mixed media paper, or something comparably sturdy (250 - 300 gsm - grams per square meter), enough to make at least 20 pieces, 9x12" - 12"x12", and a few larger sheets, if you like. I use Blick Bristol, which comes in pads, 9x12" and 11x14".